

Supply List for Paul Oman Watercolor Workshops

www.paulomanfineart.com

Paints - I primarily use Winsor & Newton artist's grade tube watercolor paints. Below are colors I use but you are welcome to use what you have.

Colors: Cadmium Yellow Light/Pale or Winsor Yellow, Raw Sienna, Raw Umber, Burnt Sienna, Alizarin Crimson, Permanent Rose, Cerulean Blue, Cobalt Blue, French Ultramarine Blue, Quinacridone Gold, Paynes Gray.

Optional Colors:

- spring and summer paintings - Pthalo Blue, Viridian
- fall paintings - cadmium red, cadmium orange
- others - quinacridone red, lavender (by Holbein), Horizon Blue (by Holbein), Permanent White Gouache

Painting Palette - Any palette with a large mixing area is good. I use a John Pike Palette.

Brushes - A variety of sizes is good which are specifically for watercolor painting. Squirrel hair, sable, and/or synthetics for watercolor are all good.

Flats ranging from 1/2" - 2" in width.

Rounds, #'s 6, 8, 10, up to 16 for larger paintings

Script/Rigger/Liner (same thing) brush for fine line detail.

Watercolor Paper - Many options are available. Buy high quality paper for much better results and less frustration. I prefer 140# Arches cold press or rough paper, either sheets or blocks. I also like Saunders Waterford 300# rough, Kilimanjaro, Fabriano, and more. Do not buy cheap paper that has a shiny surface as these will not be helpful.

Something to put your paper on - This can be a piece of plywood, tile board, gator board, etc to give your paper support as you paint. Also bring a prop that is 1-2" such as a wood block or book.

Water Container(s) - A Tupperware container works great.

Other Supplies - general purpose masking tape, paper towels, #2 pencil, kneadable eraser, hair dryer, water spray bottle, your own reference photos, sketch pad, table salt, household sponge